



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE, LEISURE & RECREATION
SPC**

TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.

ON MONDAY 27 NOVEMBER 2023 AT 9.30 AM

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AGENDA

MONDAY 27 NOVEMBER 2023

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|---|---|--------------|
| 1 | Draft Minutes of Meeting held on 25th September 2023 | 4 - 6 |
| 2 | Presentation - Little Amal Visit to Dublin in May 2024 - Erika Clark, Belfast City Council

Presentation to follow. | |
| 3 | Presentation - Dublin Winter Lights 2023, Simon Clarke, Administrative Officer

Presentation to follow. | |
| 4 | Motion submitted by Cllr. Deirdre Heney:

"That Dogs in parks and open spaces shall be kept on a leash, other than in areas designated as off-leash areas, or at times specified by the City Council. Dogs must be kept under effectual control at all times. Dogs (other than guide dogs or assistance dogs) shall not be permitted in public playgrounds. A person shall not cause or allow any Restricted Breed, as defined in the Control of Dogs Regulations 1998 (as amended) belonging to him/her, or in his/her charge to enter or remain in the park unless such dog is kept securely muzzled and led on a sufficiently strong leash not | |

exceeding two metres in length by a competent person over 16 years of age.”

Reply:

It is acknowledged that our Parks Bye Laws need to be reviewed and updated. The requirement “That Dogs in parks and open spaces shall be kept on a leash, other than in areas designated as off-leash areas” would be a beneficial change which would give local communities and neighbourhoods greater say over what parks and what areas of parks would be best suited for dogs off lead. We are trialling this in St Annes park and the North Bull Island at present.

The process for making and changing Bye Laws is a statutory process contained in Part 19 of the Local Government Act 2001 and the Local Government Act 2001 (Bye-laws) Regulations 2006. It involves a public consultation which would undoubtedly generate a great deal of comment, feedback and stakeholder engagement. At present the Parks Service is not in a position to commence such a resource heavy process but this review could commence in 3 2024.

Leslie Moore
Head of Parks, Biodiversity and Landscape Services
Culture, Recreation and Economic Services Department.

5	Update on Motion:	
	“Due to the negative effects of the use of fireworks on people, animals and our environment, that Dublin City Council agrees a policy of non-use of fireworks (or supporting the holding of fireworks displays) in our communities/in our city and instead use and promote the use of alternative types of entertainment, e.g. outdoor film screenings, parades, (Bram Stoker Halloween Spooktacular, Bram Stoker Park,) at Halloween and festive occasions”.	
6	St. Patrick's Day Festival - for discussion	
7	Verbal Update on the European Green Deal for Circular Festivals & the Circular Cities Declaration - Mary Mac Sweeney, A/Executive Manager	
8	Update on Urban 95 Pilot Project for Dublin designing and delivering better cities for young children - Mary Mac Sweeney, A/Executive Manager	7
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18	A.O.B.	



MINUTES OF THE ARTS, CULTURE, LEISURE AND RECREATION SPC MEETING

HELD ON MONDAY 25TH SEPTEMBER 2023

Members:

Cllr. Cat O'Driscoll (Chair)
Cllr. Fiona Connelly
Cllr. Declan Flanagan
Cllr. Deirdre Heney
Cllr. Vincent Jackson
Cllr Darragh Moriarty
Cllr. Seamus McGrattan
Cllr Patricia Roe
Cllr Anne Feeney
Cllr. Vincent Jackson
Cllr. Damian O'Farrell

Adekunle Gomez, African Cultural Project
Sunil Sharpe, Give us the Night
Willie White Dublin Chamber of Commerce
Ciaran Taylor, White Cane Audio Theatre
Mary O'Connor, Federation of Irish Sport

Apologies:

Ross Keane, Irish Film Institute
Julian de Spáinn, Conradh na Gaeilge
Mairead Owens, City Librarian

Officials present:

Anthony Flynn, A/Assistant Chief Executive
Mary MacSweeney, A/Executive Manager
Les Moore, City Parks Superintendent
Donncha Ó Dúlaing, Senior Executive Officer
Ciara O hAodha, Senior Executive Officer
Brendan Teeling, Deputy City Librarian
Ruairí O Cuív, Public Art Manager
Ray Yeates, City Arts Officer
Simon Clarke, Administrative Officer
Alice Boardman, A/Administrative Officer
Iseult Dunne, CEO, DCC Culture Company

Others in Attendance:

Catherine Heaney, Lorne Consultancy

Minutes by Suzanne McClurg

1. Draft Minutes of Meeting held on 24th July 2023

Action: Agreed

2. Presentation on the future plans for Kilmainham Mills – Donncha Ó Dúlaing, Senior Executive Officer and Catherine Heaney, Lorne Consultancy

Action: Welcomed and Noted. Donncha to circulate dates for SPC member to visit site.

3. Presentation on Historians-in-Residence Programme – Brendan Teeling, Deputy City Librarian

Action: Welcomed and Noted. Brendan to circulate links to members for online lectures.

4. Motion submitted in the name of Cllr Hazel de Nortúin and Cllr Cat O’Driscoll:-

“This SPC will agree to request that the relevant section in Dublin City Council engage with Diageo in exploring the re-opening of the Guinness Theatre in Dublin 8. The theatre has a capacity of 452 seats, similar to the recent survey for a 500 seater venue in the city.

The Council will establish what Diageo has planned for the building and to further emphasise the provision of community gain by corporations in Dublin City - as set out in the Dublin City Development plan - and encourage a transparent dialogue with the Arts department.

The Council should also seek information on the structural composition of the building – to further establish if work needs to be carried out to safeguard the building from any damage due to its vacancy.”

Action: Agreed.

5. Update Report on the City Library, Parnell Square – Mairead Owens, City Librarian

Action: Noted.

6. Report on increasing the Arts Grant Funding – Ray Yeates, City Arts Officer

Action: Noted.

7. Update Report on DCC Cultural Company – Iseult Dunne, CEO, Dublin City Culture Company

Action: Noted.

8. Update Report on the Dublin Municipal Theatre, Derek Kelly, CEO Temple Bar Cultural Trust

Action: Noted. Derek Kelly to submit a follow up report at the next meeting.

9. Management Update

Action: Hugh Lane Gallery to submit a written response regarding the €15 entrance fee for a new exhibition. Free viewings are available on a Wednesday morning. Donncha O’ Dúlaing to bring draft of the new Sports Plan to the next meeting.

10. Chairperson Updates – UCLG / European Green Deal for Circular Festivals / Cultural Strategy / LECF

Action: Report noted. Chairperson to circulate further information to Members.

11. Approved Minutes of the Commemorations and Naming Committee Meeting dated 25th May 2023

Action: Agreed.

12. Approved Minutes of the Dublin City Sports and Wellbeing Partnership (DCSWP) Advisory Board meeting dated 30th May 2023

Action: Agreed.

13. Approved Minutes of the Arts and Cultural Advisory Group meeting dated 3rd July, 2023

Action: Agreed.

14. Breviate of draft Minutes of the Commemorations and Naming Committee Meeting dated 27th July 2023

Action: Agreed.

15. Breviate of draft Minutes of the Arts and Cultural Advisory Group meeting dated 4th September 2023

Action: Agreed.

16. A.O.B

Action: Members requested an update on the Chatham Row School of Music.

Date of next meeting 27th November 2023.

**Cllr Cat O'Driscoll
Chairperson**



Urban95 Project

A Steering Group has been established to progress work on the Urban95 Project, following involvement in a 7 week on line programme and a city to city engagement working with London School of Economics. Urban95 is a project that aims to improve the experience for toddlers and their care givers, it's called Urban 95 as 95cm is the average height of a Toddler. The Steering Group will oversee a pilot programme that is working to capture the experience of toddlers through engagement with their care givers, and will pilot initiatives aimed at improving the experience of toddlers in the city. An internal vision and external vision statement has been drafted that will establish a framework for a future work. Dublin will be provided with expertise of an external organisation for a period of six months to inform and guide the pilot

Liz Coman, Les Moore, Cllr Cat O'Driscoll, Mary Mac Sweeney and Ray Yeates are supporting this work. Discussions have also been held with Deirdre Scully to identify ways that the City Development Plan provides for toddlers in the built environment.

The Dublin pilot will examine play in the city, consider pop up events perhaps in newly pedestrianised areas such as Caple Street, with an ambition to develop the understanding and capacity of decision makers to design with Toddlers in mind. There will be an opportunity to showcase existing good practice, to learn from other cities and to ensure that the needs of toddlers are considered along-side other groups, such as older person and people with disabilities, as part of the design process.

Next Steps:

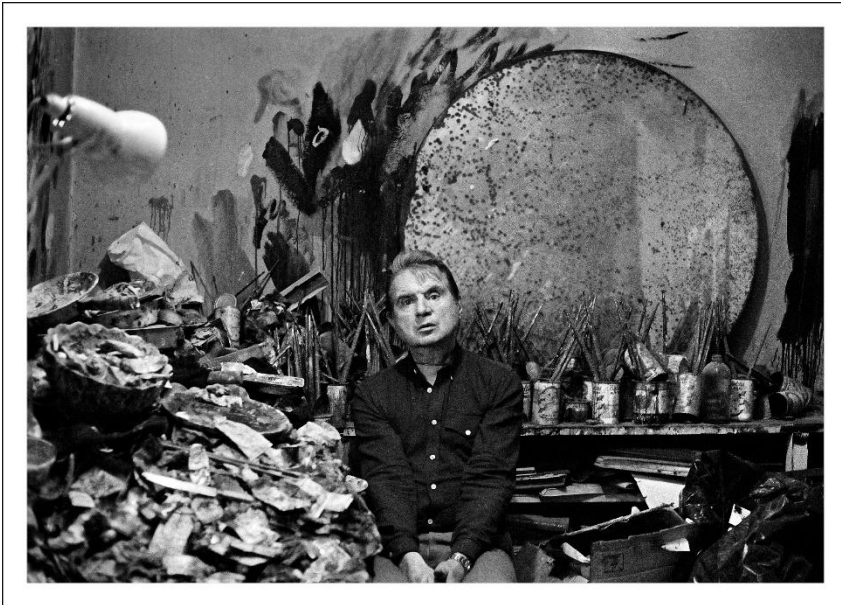
1. The *Your Dublin Your Voice* survey panel will be used in Q 1 2024 to gather views and information from Dublin residence on their experiences and ideas for future implementation.
2. It is also intended to capture good practices within Parks Department for formal and informal play and how this is included in the design process for parks and open spaces.
3. A short artists in residencies programme will be explored to support engagement across four Departments to support the aims of the pilot. The 4 Departments we would like to work with are as follows: Culture, Recreation and Economic Services, Housing, Transportation and Smart Cities/Transformation.
4. Plan and deliver Play Pop Ups in pedestrian street
5. Plan and hold seminar to discuss findings and opportunities for wider implementation of toddler friendly design

Mary Mac Sweeney
A/Executive manager
CRES



Current Exhibitions

Bown + Bacon, collections display, 19 July 2023 - 7 January 2024



The renowned English photographer Jane Bown (1925 – 2014) photographed Francis Bacon in his studio at 7 Reece Mews, London, to accompany an interview for *The Observer* by Miriam Gross in 1980. This display features a selection of Bown's photographs of Bacon at 7 Reece Mews, recently donated by Jane Bown Estate, along with selected items from the Gallery's Francis Bacon Studio Archive. *Bown + Bacon* is accompanied by a publication, which includes texts by Barbara Dawson, Logan Sisley and by Luke Dodd and a reprint of Bacon's 1980 *Observer* interview.

Andy Warhol Three Times Out

6th October 2023 – 28th January 2024

"To really know Warhol is to love him. This exhibition at the Hugh Lane Gallery goes beyond the iconic images we're familiar with and delves into the depth of Andy Warhol's personal journey and artistic evolution. It's a must-see showcase that unveils the private sketches, self-portraits, and intimate works, providing a new dimension to the man behind the pop art legend. Don't just see Warhol; experience him in a way you never have before." [Cent Magazine](#)

Hugh Lane Gallery's critically acclaimed 'Andy Warhol Three Times Out' opened on Friday 6th October, and will run till 28th January 2024.



The Exhibition comprises over 250 artworks on loan from museums and private collections in the US, Canada, Europe and the Warhol Museum in Pittsburgh, all of which were installed at the end of August.

Tickets for Andy Warhol Three Times Out went on sale on the 14th of August with 1,500 sales in the first hour, and over 40,000 tickets sold to date. In the first month of the Exhibition, October, we welcomed 37,197 visitors to the Gallery. This is the highest monthly total, since we began recording visitor numbers in May 2006.

Allocated time slots, using a new online ticketing system, manages our visitor entry times, prevents overcrowding and awards each visitor the space to enjoy the art exhibition.

To ensure the exhibition is as accessible as possible, online tickets for Wednesday mornings are free of charge (until 12.30) and a range of concession prices are in place for all tickets for Seniors, Job Seekers, unwaged people and people with a disability. Almost 5000 Free Wednesday Tickets have been booked. Concession tickets (Senior 65+/Job Seeker/Unwaged/Disability/Student) make up 24% of total ticket sales.

Our pricing strategy recognises that charging a fee for the Warhol exhibition is essential in helping to offset the costs involved in bringing an exhibition and programme of this international calibre to Dublin, and involved an initial phase of research and analysis of the pricing structure of other cultural experiences in Dublin city to ensure we were positively aligned, while remaining as accessible as possible.

In addition, there has been huge demand for school tour groups. We are welcoming up to 4 x school tour groups every weekday. School tours are subsidised, seeing a cost of €30 per school to ensure the exhibition acts as an inspiring educational resource.

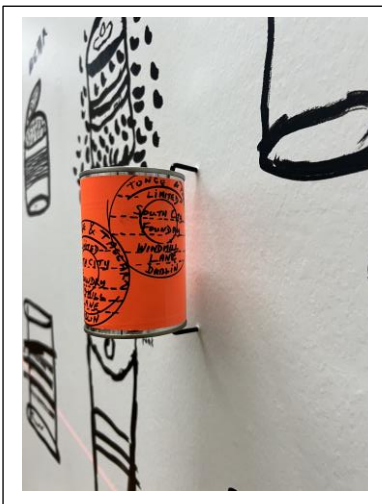


A catalogue accompanying the exhibition featuring essays by numerous art historians and experts is now available for purchase from the Gallery Bookshop.



Education

A superb programme of talks, film screening, art workshops, community engagement and more has been curated by Gallery's Education team exploring themes arising from Andy Warhol Three Times Out. Our primary schools city-wide project Zoom@ Hugh Lane Gallery is now in Phase VI and we are also facilitating huge demand for tour requests to visit the exhibition. Among our community outreach projects is High Expectations, a year long Early Years artist residency with artist Helen Barry in collaboration with Ozanam House and NEIC.



On view Gallery 6

6 October 2023-28 January 2024

WE CAN CAN CAN is an Education and Community Outreach project by visual artist **Liliane Puthod** in response to *Andy Warhol Three Times Out* at Hugh Lane Gallery.

Based on Andy Warhol's famous Campbell's Soup paintings and sifting it through the lens of Irish culture, the project is built on four chapters titled *Can of Beans*, *Silver Can*, *Revolving Can* and *Humming Can*, each exploring media and themes used by Andy Warhol as a way to initiate a dialogue around the production of singular and multiple objects within an everyday environment.

Focusing on the 'can' as an ordinary object, the project began with an extraordinary visit to a local site of production, Batchelors Beans Factory with Cabra For Youth. This inspired unique ink drawings of cans which were used to create WE CAN CAN CAN's beautiful wallpaper. The ink drawings were further developed into multiple silkscreen prints at Damn Fine Print. In addition to **Cabra For Youth**, the three other participating groups are **Lourdes Youth and Community Services (LYCS)**, Dublin 1, **St Mary's Secondary School, Glasnevin** and **Beneavin De La Salle, Finglas**. Over the coming months, each will respectively visit Colorman, Irish Film Institute and Dublin Digital Radio as well as engaging further through exhibition visits and art workshops in our Education Space with filmmaker Helena Gouveia Monteiro, tinsmiths James Collins and Tom McDonnell and Dublin-based band Acid Granny.

Reflecting on the handmade versus manufactured object, the echoing title WE CAN CAN CAN captures the many layers of production and scale present in Andy Warhol's extensive series of works, from commercial to fine art, craft trade to mass-production, unique drawings to repetitive prints, experimental to mainstream.

With the incremental addition of artwork made during this project, Gallery 6 becomes a space to question the relationship between time, value, individuals and society.

Chapter 1: *Can of Beans* with Cabra For Youth, Batchelors Beans Factory and Damn Fine Print.

Chapter 2: *Silver Can* with Lourdes Youth and Community Services, Colorman Packaging and Printing Company, James Collins and Tom McDonnell with Pavee Point Roma Centre.

Chapter 3: *Revolving Can* with Beneavin De La Salle College, Finglas, Irish Film Institute (The Irish Adverts Project) and visual artist Helena Gouveia Monteiro.

Chapter 4: *Humming Can* with St Mary's Secondary School, Glasnevin, Dublin Digital Radio and band Acid Granny.

This project by visual artist Liliane Puthod is co-curated with Jessica O'Donnell, Head of Education and Community Outreach and Cleo Fagan, Education Curator.



Dates for your Diary:

<https://hughlane.ie/explore-learn/>

<https://hughlane.ie/whats-on/>

<https://twitter.com/TheHughLane>

<https://www.instagram.com/thehughlane/>

<https://www.facebook.com/thehughlane/>

Barbara Dawson
Director



Following meetings of the Subcommittee established to explore cultural uses and occupancy of the former DIT School of Music on Chatham Row, an interview process of seven shortlisted candidates occurred on November 10th 2023.

The seven organisations interviewed were. The Dublin Music Alliance, Pallas Projects, Flux, The Dean Arts Studio(current occupant), The Gaiety School of Acting and the Irish Theatre Institute.

Each candidate made a presentation on their proposed use of the building from a Public, Semi-Public (rentable) and Private use by Artists or cultural practitioners. The interview also addressed Governance, Financial and organisational capacity and sustainability.

The Interview Panel members were; Cllr Cat O Driscoll (Chair) Cllr Claire Byrne, Marry MacSweeney Exec. Manager, Ray Yeates City Arts Officer and Sarah Searson Arts Curator (Extern). The standard of the presentations was universally high and the Panel gave due consideration to each applicant according to the criteria agreed namely;

1. Track Record of Applicant 30%
2. Quality of the Offer 30%
3. Feasibility 20 %
4. Financial Resources and Governance 20%

The Panel set 80% as the qualifying mark to be attained. Three candidates scored above 80%; Flux, Pallas and the Irish Theatre Institute, the Panel decided that that all three should be ranked in order of their score and that the first ranked Flux would be the first preference of

Dublin City Council to negotiate with for occupancy of the building. It is hoped this process would conclude by end March 2024. However if for some reason negotiations did not prove successful at that time Dublin City Council will reserve the right to proceed to the next ranked candidate.

Although this was a good outcome for the future use of the building, the Panel acknowledged in written feedback to each candidate the calibre of their application and interview. The current occupant Dean Arts Studios may continue on a month by month occupancy if they wish by arrangement with teh Property Section until the new occupant is contracted by Dublin City Council.

It is intended that a trial period of a one year Licence to occupy will be negotiated at first and if successful a lease will then be agreed.

Ray Yeates
City Arts Officer
27th November 2023



Update on the City Library, Parnell Square

Stage 2b is ongoing and will run until March 2024.

There has been extensive engagement with project stakeholders to date and engagement on design development will continue through Stage 2b.

The project is on target and it is hoped to have a main works Contractor on site by Q4 2024. The construction of Phase 1 is expected to be completed in 2027.

Mairead Owens
City Librarian
27th November 2023



MANAGEMENT UPDATE

1. Strategy and Policy

LIBRARIES

Dublin City supporting libraries nationally - Update

Dublin City Libraries have managed the National Library Management system on behalf of all library authorities in the country since 2020. In addition to maintaining and supporting the system, DCL also manages the national helpdesk

The number of queries received by the helpdesk has grown considerably over the last four years. In the first 3 quarters of 2023, 3,888 queries were handled (avg. 18 per day).

Year	No. of Tickets
2020	640
2021	649
2022	2580
2023 (Q1-Q3)	3888

EVENTS

Dublin City Council Events Community Fund.

The current total stands at €25,324. In accordance with the report “*Event Safety and Minimal Charging for Public Events*” submitted to the SPC Committee in February 2023, the total will be distributed equally amongst the five area offices for the purpose of funding events in the community.

SPORT AND RECREATION

The DCC Sports Plan underway. Public consultation to be completed during August/September 2023 including input from young people. Plan to be adopted by year end.

ARTS OFFICE

The Arts Office are engaged with Turley to produce a Toolkit and Guidance Document for Developers in relation to the 5% provision for Creative, Community, Cultural space in new developments.

PARKS & LANDSCAPE SERVICES

Communication Boards – Dublin City Council Playgrounds

The first of Dublin City Council's new Communication Boards was recently unveiled in Herbert Park by the Lord Mayor of Dublin Daithí de Róiste and the Minister for Children, Equality, Disability, Integration and Youth of Ireland, Roderic O'Gorman.

Dublin City Council will be installing these Boards in all their park playgrounds over the coming months. The rollout of the Communication Boards follows the announcement earlier this week of a three-year plan for Dublin to become an autism-friendly city.

Communication Boards are primarily a communications support, with particular benefit to children or adults who are either pre-verbal or non-verbal and/or have communication difficulties.

The plan to install Communication Boards in city parks is an initiative of the Lord Mayor of Dublin, Dublin City Council Parks section with the support of the charity [Finding Charlie's Voice](#).

2. Information relevant to SPC

LIBRARIES

Finglas Library will be officially opened by the Lord Mayor on Saturday 9th December at 11 am.

Dublin City Libraries have advertised to award a contract of service for a **Storyteller in Residence for Children**. The Storyteller in Residence for Children will deliver a programme of activities designed to promote literacy and encourage the habit of reading and library usage among young people. The resident will liaise with Dublin City Libraries' Events and Partnerships and Community, Children's Services and Social Inclusion sections to promote the library service to children within and beyond our library branch network.

New assistive and innovative technologies and services available in library branches

Funded through Dormant Accounts 2023, 18 branches now provide Acorn Age Friendly tablets for lending. More details [here](#) on our Age Friendly initiatives.

A [Tovertafel](#) (magic table) has been purchased for the new Finglas Library. Magic tables are also available in the Central Library and in Walkinstown.

Two Sensory Cubbies purchased for Central and Ballyfermot Libraries. More details [here](#) on our range of sensory services

Following the success of the [Library Locker](#) in Drimnagh, a second locker will be available for the community and users of Darndale Village Centre.

In partnership with the LGMA and with funding from the Department of Children, Children's Literacy Collections are being placed in the Visitor's Centres of five Prison Libraries.

Dublin City Libraries received a grant from the ALL Strategy Fund for €14,200 to set up a '**Library Literacy Champion**' programme. The training initiative will conclude in December. This project was funded by SOLAS under the Adult Learning for Life strategy. 29 members of staff participated in the four month programme.

The **2023 Dublin Festival of History** ran from 25th September to 15th October with 200+ in-person and online events in libraries and other venues around the city.

Gaeilge sa Leabharlann

WB Yeats – Nobel Prize 100 year Centenary, bilingual event. The event will feature a selection of Yeats work read by Donncha Crowley with music by Enda Reilly. Central Library Thursday 16 Nov 1.00pm

Samhain agus an Saol Eile - Réaltán Ní Leanáin discusses her City of Literature residency, Dublin's haunted buildings and shares an extract from a work-in-progress. Pearse Street Library, Thursday 23 Nov 6.30pm

Sa Pholl Báite with Anna Heussaff & Aine Ní Ghlinn. Anna Heussaff discusses her latest thriller Sa Pholl Báite, which is set in Kilmainham and the Beara Peninsula. The novel is nominated for Leabhar Ficsin na Bliana at this year's An Post Book Awards. Inchicore Library @ Richmond Barracks Tuesday 28 Nov 11.30am

EVENTS

Dublin City Council Dublin Winter Lights (1st Dec - 1st Jan) www.dublinwinterlights.ie

New projections and installations for 2023 include O'Connell Street Statues and Trees, The Spire, Ha'penny Bridge, Barnardos Square, Central Bank Plaza, Bank of Ireland College Green, and a re-vamp of Merrion Square Park.

Relaxed performances in Merrion Square Park will take place every Fri-Sun.

An original piece of harp music will be brought to life on the strings of the Samuel Beckett Bridge.

Following an open call process, 16 internationally renowned digital artists have created stunning visuals and graphics for the iconic GPO and Custom House buildings. Both buildings will be transformed into a high definition visual canvas. The winning artwork on each building will be announced early next month after consideration by a panel of internationally-recognised judges.

Entrants of the children's art competition will be projected onto the side of Palace Street. Following on from last year's success, Donal Fallon as part of his "Three Castles Burning" podcast will again commission a podcast of the history of the 2023 'Dublin City Council Dublin Winter Lights' locations .

SPORT AND RECREATION

Departmental Capital / Other Projects

Sports & Recreation Projects	Progress / Current Status	Next Stage
Aughrim St Sports Centre	Contractor appointed	Accessibility works due to commence
Irishtown Sports Stadium	Tender documents complete	Advertise & Evaluate tenders and appoint contractor.
Donore Community Centre	Strip out contractor appointed	Strip out & survey investigative works to be completed
Northside Swimming Pool	Feasibility Study Complete	Design Team to be appointed in Q4/23
St. Catherine's Sports Centre	Works Commenced	Will be complete by the end 2023
Clontarf GAA all-weather	Works Commenced	Will be complete by the end of 2023
Upgrade of leisure facilities	Design Framework developed	Design framework to be established for improvement works to Ballymun, Finglas, Ballyfermot etc.

DCSWP Ongoing Projects

Project	Progress/Current Status	Next Stage
Governance Code	Review completed and submitted to Sport Ireland to be included on register of organisations in compliance with the Governance Code For Sport	Consult with Sport Ireland on Next Steps
Dormant Account Funding	DCSWP has been notified by Sport Ireland that all government processes are now complete with regards to DAF	Launch of the fund through media release

Sport for Young People Small Grant Scheme	170 applications received. Sport Ireland Contribution €80,000. First Phase of the assessment nearing completion. DCSWP Advisory Board member to be nominated to assist in Phase two of the assessment of applications.	DCSWP Advisory Board member to be nominated to assist in Phase two of the assessment of applications.
Delivery of DCSWP Programmes		DCSWP Sport and Co-funded Officers (Athletics Ireland, Boxing, Cricket, FAI, Health Improvement, Rugby, Rowing and Swimming Ireland) Officers continue to work closely with community groups, clubs schools and services in the delivery of multi-sport and physical activity programmes aimed at core target groups across communities. Core target groups include older adults, underactive communities, schools, ethnic minorities, mental health groups, people with physical, intellectual and sensory disabilities and youth at risk (young people age 10-24 years)
National and International events	DCSWP continues to link in with major national and international sport, health and physical activity events	European Week Of Sport/Dublin Sportsfest 23 – 30 Sep Active Age Week 3 – 9 Oct Fit For All Week 11-17 Oct Dublin City Marathon 29-30 October

PARKS & LANDSCAPE SERVICES

Park Pitches

Following a request received from the Director of the Dublin & District Schoolboys/Schoolgirls League, Parks Biodiversity & Landscape Services has agreed with our counterparts in Fingal County Council, DLR County Council and Dublin South County Council to co-ordinate the closure of pitches during the Christmas break across the four Dublin local authorities. The closure period will be from Monday 18th December 2023, with pitches re-opening from Monday 15th January 2024 and this standardisation of the pitch closure period will enable the DDSL to manage their fixtures and playing season more effectively.

HUGH LANE GALLERY

Visitor Numbers

Hugh Lane Gallery's Visitor Numbers hit a record high in Oct 2023, with 37,197 people visiting the Gallery's critically acclaimed "Andy Warhol- Three Times Out Exhibition".

Workforce Plan

2x Gallery Attendants and 1x ASO - Education Assistant will be appointed November 2023
Further CVRs to be filled in 2024.

Current Exhibitions

Andy Warhol Three Times Out
6th October 2023 – 28th January 2024

Over 250 works on loan from museums and private collections in the US, Canada, Europe and the Warhol Museum in Pittsburgh are included in this substantial exhibition of Andy Warhol Three Times Out. Organised by Hugh Lane Gallery, Andy Warhol Three Times Out has been five years in the making and includes works on loan from private collections and major institutions based all over the globe, including the Warhol Museum in Pittsburgh, Pennsylvania, US.

Future Exhibitions

Sarah Purser: Artist, Collector Activist

12 June – 20 October 2024

Sarah Purser (1848 – 1943) was a hugely influential figure in Irish artistic circles, both as an artist and as an organiser. This exhibition, drawn largely from the HLG collection, will present her life and work from three different perspectives: artist, collector and activist. Purser was born in 1848 in Dún Laoghaire and studied in Switzerland, Dublin, and Paris before establishing herself as a leading portraitist in the city. Hugh Lane Gallery has a fine collection of her work, with sensitive portraits of Edward Martyn, Maud Gonne, W. B. Yeats and others. She was also an active collector and numerous works from her collection were given in her memory through the Friends of the National Collections of Ireland, which she had founded in 1924. Purser was an energetic advocate for the visual arts in Ireland and her home at Mespil House was a meeting place for various cultural figures. She founded the stained glass studio, An Túr Gloine. She arranged the 1901 exhibition by Nathaniel Hone and John Butler Yeats that was a catalyst for Hugh Lane's interest in modern art, which in turn led to the founding of Hugh Lane Gallery. It was later through her efforts that Charlemont House was secured as the permanent home for the gallery.

Online Collection

Hugh Lane Gallery's online collection has been updated and intergrated into the Gallery's new website. It can be accessed through the homepage or via <https://onlinecollection.hughlane.ie>.

Education

A superb programme of talks, film screening, art workshops, community engagement and more has been curated by Gallery's Education team exploring themes arising from Andy Warhol Three Times Out and includes an ambitious programme of events taking place in DCC Public Libraries throughout the city. Our primary schools city-wide project Zoom@ Hugh Lane Gallery is now in Phase VI and we are also facilitating huge demand for tour requests to visit the Warhol exhibition. **We Can Can Can** is an Education and Community Outreach project by visual artist **Liliane Puthod** in response to *Andy Warhol Three Times Out*. Based on Andy Warhol's famous Campbell's Soup paintings and sifting it through the lens of Irish culture, the project is built on four chapters titled *Can of Beans*, *Silver Can*, *Revolving Can* and *Humming Can*, each exploring media and themes used by Andy

Warhol as a way to initiate a dialogue around the production of singular and multiple objects within an everyday environment. With the incremental addition of artwork made during this project, Gallery 6 becomes a space to question the relationship between time, value, individuals and society. **Chapter 1:** *Can of Beans* with Cabra For Youth, Batchelors Beans Factory and Damn Fine Print. **Chapter 2:** *Silver Can* with Lourdes Youth and Community Services, Colorman Packaging and Printing Company, James Collins and Tom McDonnell with Pavee Point Roma Centre. **Chapter 3:** *Revolving Can* with Beneavin De La Salle College, Finglas, Irish Film Institute (The Irish Adverts Project) and visual artist Helena Gouveia Monteiro. **Chapter 4:** *Humming Can* with St Mary's Secondary School, Glasnevin, Dublin Digital Radio and band Acid Granny. Also among our community outreach projects is *High Expectations*, a year long Early Years artist residency with artist Helen Barry in collaboration with Ozanam House and NEIC.

ARTS OFFICE

Tenders for an Integrated Design Team will issue soon for 8/9 Merchants Quay, Former Eden building and Bridgefoot Street.

DUBLIN MUNICIPAL THEATRE

Agreements are still being finalised with the current tenant and the aim is to complete this by the end of year to allow the new Dublin Municipal Theatre Company to take over operations in January 2024. This is all subject to a number of legal pieces that need to be executed and the timelines are subject to change.

27th November 2023



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Report to Arts, Culture, Leisure
and Recreation SPC
27th November 2023
Item No. 13

Proposed dates for 2024

Monday 9.30 – 11.30 a.m.

February 26th

May 27th

July 22nd

September 23rd

November 25th

**Anthony Flynn,
A/Asst. Chief Executive
27th November 2023**



**MINUTES OF THE COMMEMORATIONS & NAMING COMMITTEE MEETING
HELD, THURSDAY 27TH JULY 2023**

<p>Members: Cllr Vincent Jackson Cllr Mícheál Mac Donncha Cllr Mary Callaghan Cllr Cieran Perry Cllr Paddy McCartan Cllr Cat O'Driscoll Cllr Nial Ring Cllr Donna Cooney Cllr Larry O'Toole Cllr Mannix Flynn Cllr Seamas McGrattan</p> <p>Apologies:</p>	<p>Officials present: Brendan Teeling, Deputy City Librarian Fanchea Gibson – Administrative Officer Ruairi Ó Cuiv – Public Art Officer Denice Kirwan - Minutes</p> <p>Others present:</p>
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1. Election of Chairperson (as set down in the Commemorations & Naming Policy, the Chair should be elected annually, the last election was on 28 January 2020).

Cllr Vincent Jackson & Cllr Mícheál Mac Donncha were nominated for the position. A vote was taken, with Cllr Jackson receiving the most votes. Cllr Jackson thanked Cllr Mac Donncha, on behalf of the Committee, for his chairing over the last number of years.

Action: Cllr Vincent Jackson was elected as Chairperson.

2. Minutes of the meeting of 25th May 2023

Action: Agreed.

3. Matters arising

It was reported that Patriotic Picnic was not held in July as planned; members requested that the event be for September 2023.

- a. **Report from Jeongeup Donghak Peasant Revolution Commemorative International Conference**

Action: Report noted.

- b. **Invitation to join the World Revolutionary City Forum – report.**

Action: Agreed. Refer to Protocol Committee.

4. Correspondence received:

- a. **Letter dated June 22nd, 2023 for memorial to Savita Halappanavar**

Noting that the proposal does not meet the criteria for commemoration, the members agreed to consider the matter further at a special meeting.

Action: Special meeting of this committee to be held in September 2023 to discuss a number of issues that arose at this meeting.

- b. **Letter dated May 31st, 2023 to honour the playwright and political activist**

Sean O'Casey in this the centenary year of The Shadow of a Gunman.

Action: It was agreed to defer this matter to be discussed at the special meeting in September.

5. Motions

- a. **Motion submitted by Cllr Nial Ring & Cllr Donna Cooney (deferred from last meeting):**

Having regard to the recently announced Poolbeg Peninsula project by Dublin Port Company, and noting that the 3FM project includes the provision of a new bridge adjacent to the Tom Clarke Bridge as part of a new Southern Port Access Road, this committee recommends that the new bridge be named after Elizabeth O 'Farrell.

A discussion took place and a vote was taken. There was 2 abstentions.

Action: It was agreed that the motion be sent to the Dublin Port Company, but without prejudice with regard to any future process regarding naming.

- b. **Motion submitted by Councillor Mannix Flynn to City Council meeting of 12th June and referred to Commemorations & Naming Committee**

To ask the Chief Executive initiate a full review of the terms of reference and remit of the commemorations and naming committee to ensure that there is inclusion, equality and a welcome for all applicants who meet the criteria to be commemorated in an appropriate manner irrespective of the historical stances. As we move into a future and as we move out of the decade of commemorations it is important to acknowledge those other Irish men and women who died so to speak on the other side of the fence. It is also important that there is a gender balance and equality to include the many tens of thousands of women who made unique and outstanding contributions to this country, this nation, this State.

Action: it was agreed to defer this motion for discussion at the special meeting in September 2023.

c. Motion submitted by Councillor Daniel Ceitinn to South East Area Committee meeting of 12th June and referred to Commemorations & Naming Committee

That the South East Area Committee considers that the stretch of Accommodation Walk from and including Fitzwilliam Quay to, but no further than, London bridge shall be named Margaret Keogh Walk to give additional prominence to her name and memory at this location, and that the area committee resolves to request that the Commemorations and Naming Committee proceed with this recommendation.

Action: This motion was not carried as it involves a renaming process that would not be practical as there is nobody living on this area of land. Cllr MacDonncha agreed to inform Cllr Ceitinn.

6. New applications for Plaques/Monuments/Memorials/Infrastructure

a. Clonturk Park sporting and cultural significance of the playing fields – application

Action: Agreed. Wording and location to be finalised.

7. Plaques/Monuments/Memorials/Infrastructure Updates

a. Devlin's Pub plaque – wording

Action: Committee agreed to the wording “GHQ Intelligence met here”.

b. Plaques approved and in the queue – update

Action: Report noted.

7. Applications for funding

a. Killester Garden Village Committee – report

Action: Funding agreed in principle. Brendan Teeling will check details before processing payment. Committee should engage with the Area Office.

b. Irish United Nations Veterans Association

Action: Agreed. There is no commitment to annual funding.

8. Commemorations Programme – verbal update

Brendan Teeling only received the Historians in Residence Report this morning due to a delay with the illustrations.

Action: Report to be circulated to Members.

9. Commemoration of Kay Mills (standing item)

Action: Retain on Agenda.

10. A.O.B.

- Request from the Romanian Ambassador to name a square after the actor _____ - this is not within the remit of this committee.
- Members conveyed best wishes to Paula Ebbs on her retirement and thanked her for her great contribution to the work of the Committee and the Council's commemorations programme.

Date of next meeting: Thursday 28th September @2.30pm

Cllr Vincent Jackson

Chairperson.



Arts & Cultural Advisory Group

**Arts and Cultural Advisory Group
Notes of Meeting held on Monday 4th September 2023, 9.30 a.m.
City Hall**

Present: Cllr. Cat. O'Driscoll; Cllr. Patricia Roe; Mary MacSweeney; Ray Yeates; Logan Sisley; Ruth McGowan, Adekunle Gomez, Ciaran Taylor, Willie White.

Apologies: Ruairí Ó Cuív, Sunil Sharpe; Ross Keane.

In Attendance: Paula Farrell

Chair: Cllr. Cat O'Driscoll

Minutes of previous meeting held on 3rd July 2023 were approved.

Matters Arising: Cllr O'Driscoll confirmed that she brought the matter of identifying the existence of brown field 500 seat venue spaces within the canal boundaries, which is currently unknown, to the attention of the Chair of the Planning SPC.

Cllr. O'Driscoll linked in with the Local Community Development Committee (LCDC), Carolyn Moore, regarding the programming of Africa Day. It was agreed that the LCAD is a good place for the event to 'sit'. Carolyn Moore committed to organising a meeting with stakeholders in September or October 2023 to which ACAG members would be welcome.

Hugh Lane Report: Logan Sisley presented the Hugh Lane report. He reported that **Future exhibitions** include **Andy Warhol's Three Times Out** which will exhibit at the Gallery from 5th October – 28th January 2024. The installation consists of more than 250 works on loan from museums and private collections in the US, Canada, Europe and the Warhol Museum in Pittsburgh. Tickets for the exhibition went on sale in mid-August with 1,500 sales in the first hour. **Art & the Outdoors**, a two day family art event took place on Parnell Square North on the August Bank Holiday weekend. The programme included artist-led outdoor drawing and printmaking, events, all guided by professional artists from the HL panel. The numbers visits to the gallery over the weekend totalled 1,935, significantly up from the average.

The Arts Office Report

Ray Yeates presented the Public Art Report including an update on the commissions across all three strands of the Dublin City Public Art Programme:

Strand 1 - The Citizen Commissioners process is reaching Stage 4 (of 6) whereby the participants, having engaged with different artforms are now entering the phase where they become involved in mini commissions across different artforms. The second Citizen

Commissioners pilot project is in Dolphin House, Dublin 8. An Arts Coordinator will be appointed in September to further develop Citizen Commissioners in Dolphin House.

Strand 2 - Liffey Love by Rhona Byrne is being launched on Culture Night at the Poolbeg Yacht and Boat Club. This commission involves collecting plastic from the River Liffey and transforming it into social sculptures which will be located on the north campshires.

Strand 3 includes – Pulse by Alva Gallagher: Installation and testing has been completed. The 'Lighting Up' ceremony will take place on the 17th of October; **Temple Bar Square Commission:** The artwork *Cityscape with Sleeping Dog* by Isabel Noland has been fabricated and will be installed as part of the paving in the square at its expected completion before the end of 2023; **Commission for Dartmouth Square:** Andy Fitz was awarded this commission for a sculpture inspired by Lafcadio Hearn. The commission which is funded by ULSARA and DCC is to be located in Dartmouth Square; **Commission for Lemon Street:** Approved by ACAG and the South East Area Committee, this commission is related to the public realm improvements in the Grafton Street area; **C2CC:** Funding is being sought from the National Transport Authority (NTA) for a public art commission relating to the active travel route from Clontarf to City Centre. A proposal for an open competition with the theme of 'Travel and Mobility' has been submitted to the NTA; **Fitzwilliam Cycle Route:** Dublin City Council is assessing tenders for the capital works. The Public Art Officer is engaging with the commissioned artist Lucy Andrews for a sculpture to be located on the traffic island at Leeson Street and Adelaide Road; **Monument to the Women of the Revolution:** The budget required for a monument of a suitable scale on O'Connell Street is currently underway. It is intended to launch this work before the end of 2023; **O'Connell Plinth, City Hall:** A brief has been prepared for an open call for a new temporary commission for the O'Connell plinth; **NTA Per Cent for Art Funding:** The Public Art Officer is liaising with the DCC Environment and Engineering Department to seek to maximise the Per Cent for Art Funding available to DCC relating to active travel capital projects.

Care and Maintenance

The statue of Molly Malone was defaced with heavy black paint on in August. A foundry was engaged to remove the paint and to repatinate the sculpture. The memorial to the victims of the attack on the Miami Showband was defaced with graffiti. This has been removed. The strings on the guitar on the statue of Philip Lynott were broken from the insertion of plectrums under them. The foundry which cast the statue has been engaged to replace the strings with stronger welds. It has been proposed that these plectrums be removed regularly to avoid such damage again.

Referring to the care and maintenance of public art, Cllr. O'Driscoll noted that it is invisible work and enquired as to what the cost is of damage repair work to public art (as opposed to upkeep) on an annual basis. RY confirmed that there is no formal budget for this specific purpose. Repair work is carried out on a discretionary case by case basis under the remit of Local Area Offices. The response to repair work is quick and the artist is usually involved. Cllr. O'Driscoll confirmed that she will link in with the Joint Policing Committee regarding the matter of targeted damage to public art in the city. Willie White enquired if the data base of public art could be made public. Referring to funding being sought from the National Transport Authority (NTA) for a public art commission relating to the active travel route from Clontarf to City Centre, as noted in Strand 3 of the Public Art Programme, Ciaran Taylor queried the lateness of liaising with the NTA on cycle routes and asked if the drawdown of funding was still waiting for approval. RY confirmed that the process of drawing down funding can be lengthy and difficult despite the efforts of the Arts Office.

RY reported that he received confirmation from Housing that 10 sites have been designated for 5% Culture Community Art funding. The questions will now be, how to support these sites, who will run and fund them and how to design and co-design them. This will require a

lot of strategic discussion. The deficit of artist workspaces will be addressed in time. In the meantime a lot of competition will ensue. Diago have reached out to the Arts Office in relation the Rupert Guinness Theatre. Found spaces have their limitations and discussions are currently underway with Diago about a feasibility studio for the theatre. Matters relating to ownership, capital cost, who would run it and the level of community involvement would all form part of the feasibility study. RY recently toured the Ambassador Theatre on O'Connell Street. This is a potential 750 seater venue. There are two potential venues within the building. Currently use is made of the lower bank of seating while the top area is an exhibition space. The configuration however is odd and it is currently unclear if capital would be available to update the premises. A joint feasibility study could be undertaken. Referring generally to the empty buildings in O'Connell Street, RY noted that the powers of the City Council are limited and cited the Kylemore building as an example of the bureaucratic difficulties that can be encountered in relation to empty buildings on the street. The gap between inspiration and implementation can be wide. Cllr. O'Driscoll affirmed that rules are in place in relation to buildings on O'Connell Street and while the empty spaces are not part of the remit of ACAG, a 'Vision' piece highlighting public art and gender balance on the on the street will to be brought to Council by Cllrs. O'Driscoll and Roe.

The City Arts Officer presented a Report on increasing Arts Grants to ACAG. The lack of increase in Arts Grants for more than 15 years as well as lack of applications for Arts projects in certain Administrative Areas of the City, notably the North West Area and North Central, has been noted by the Elected Members. In addressing how to apply new resources to Arts Grants, Dublin City Council wants to address the reasons why certain communities are not connecting with professional Arts funding either from DCC or the Arts Council. Some of these deficits include: a lack of a tradition of professional arts and infrastructure both in qualified people and appropriate buildings in certain parts of the city; arts funding being seen as bureaucratic and difficult to apply for by community groups and a lack the administrative support / structure locally.

In order to increase Arts Grants funding in a targeted way, the Arts Office is now proposing that the Arts Grant fund increase by €250K (from €550K to €800K) in 2024 through the creation of a €50K Arts Fund in each of the five Administrative Area. This increase in funding will be a partnership between Area Offices and the Arts Office throughout the calendar year that allocates funding to Arts Projects, Arts Programmes, local Arts organisations and individual artists living in the designated Administrative Area. This will be a developmental process that recognises talent and builds capacity to attract further resources. Grants from €2-€5K will be made by local Councillors on the agreed recommendations of the Area Manager, Community Development Officer and the City Arts Officer. To balance these proposals the main fund normally allocated to the categories of Projects, Revenue, Neighbourhood and Bursaries should also be increased by €250K in 2025 leading to a doubling of Arts Grants over the next two years. This two pronged approach strengthening the Centre City and the suburbs is vital as a new foundational Arts initiative post Covid and acknowledges the increased visibility and importance of the Arts in Dublin.

RY noted the importance of smaller scale projects which feed in to larger scale ones and suggested that given the lack of professional arts funding assistance in some areas of the city, a Developmental Fund would be advantageous. Increased funding will be good for applied projects. Cllr. O'D confirmed her support for this approach noting that a developmental and community approach sits well with the City Council. WW agreed that the city wants a stake in the arts and artists and reiterated that it is about the value not the money. Adekunle Gomez agreed that it is important that local groups feel they can tell *their story*. Emphasising service *impact* as well as service provision, RY spoke of the value of engaging artists who have not been traditionally engaged in funding processes and convening artists with new approaches who can put out good projects.

CT asked what roll the Area Offices would have in this process. He enquired if they would be suggesting projects for funding and what would the checks and balances be. RY confirmed that the Arts Office would consult with Area Management first and while ascertaining the quality of projects, the Arts Office would err on the side of inclusion over excellence. CT suggested that the arts grants should to be filtered through professional artists perhaps by way of a local community panel. Asking if 2024 and 2025 grants could be linked, Cllr. O'Driscoll confirmed that Council budgets are undertaken on an annual basis only and that if the development ethos is approved this may be easier to achieve going forward. WW reiterated the importance of having targeted funding with a particular emphasis on youth communities. In relation to the proposal that funding will be made by local Councillors on the agreed recommendations of the Area Managers, Community Development Officers and the City Arts Office, Cllr. O'D recommended that an external person should also be involved in this process and that mechanisms be put in place to ensure the purpose of the new grant. Cllr. O'D suggested that this proposal may have to go to SPC and the Area Committees on its way to Council and that the Arts Office could be involved in the Area Office discussions. Cllr. Roe emphasised the importance of grants being about community and not Area Offices.

Conclusion:

ACAG endorsed the proposal from the City Arts Officer to increase Arts Grant.

Creative Hubs: Following a hugely successful summer programme, Creative Hubs Autumn programme begins in October with a tour of the 2023 Performance Production commission, **Grey Matter**, in partnership with **Draocht**. The autumn programme will also include a new series of short residencies in invited schools with artists Luke Casslery, Gabi and Orugbo; an Early Years Residency Programme and multidisciplinary workshops programme for schools. It is expected that Creative Hub will be expanded to a 4th Creative Hub library from November. In September an open call will be announced for the **2024 Visual Arts exhibition Commission** in partnership with **IMMA**

North West Area Research: Turley and Thrive this week launched the first part of the research into the arts in the North West Area. The survey aims to gather quantitative data and perceptions of the arts in the area. Going forward, further focus groups will dig deeper in to the survey responses to form part of Dublin City Council's Partnership Framework with the Arts Council. The final report on the research will be due to be completed by Christmas 2023. **Artane Place Artist Workspaces:** Artists are now preparing to move into the two singular units of Artane Place imminently. The construction on 35a that houses 10 units has entered its second phase and is expected to be completed by end of autumn 2023.

Creative Places Darndale has entered the final year of the Arts Council award period. Plans are underway for the 3rd years programme. A facilitation session will be hosted by the Arts Office to enable the steering committee to reflect on the learning of the past 2 years and aims to begin planning an application to the Arts Council for funding for a 4th and 5th year.

Following an enquiry about the dissemination of the North West Area research piece from Cllr. O'Driscoll. RY confirmed that following a meeting with Areas Officers and management, a detailed list was created to in order that this research reach as many people as possible.

The LAB Gallery –

'HOLDING ON lightly': Previews on September 14th, and runs until December 4th 2023. Taking place in the cube space of the LAB Gallery, artist Elaine Grainger presents a new body of work through installation, sculpture, drawing and performance. **Culture Night:** On Friday 22nd September, tours of the current exhibitions will take place in The LAB Gallery.

They will be delivered by the artists (Elaine Grainger and Diaa Lagan), who will mediate their work. The gallery will remain open to the public until 8pm

AOB:

Referring to arts events for children (Creative Hubs) and building audiences for the future, AG enquired if Children's Arts in Libraries could expand in other parts of the city. Cllr. O'Driscoll suggested that Assistant Arts Officer Liz Coman be invited to make an input on her work with children's projects at an upcoming ACAG. This invitation can also be extended to the Hugh Lane Gallery. WW drew attention to the need to target teenagers as well as children. RY suggested a young person's ACAG could be potential for the future.

RY updated ACAG on the progress of the Harry Clarke museum. This is a capital project. The building on Parnell Square has been identified and a report on the project has been made to the Arts SPC. Disability access will form a large part of updating the building. A project team, including the Hugh Lane, will form part of the development. Cllr. O'Driscoll will visit the site imminently.

An update was also provided on the Chatham Row tender process. RY confirmed that 26 applications were received. The Shortlisting has been completed. An interview panel will be formed within 3 to 4 weeks with interviews planned to take place by the end of October. The gap identified is in terms of managing the building. A proposal for it to form a Co-Op was rejected. A turn-key approach could be taken. Lease negotiations are scheduled to take place in approximately 3 months and it hoped to be up and running by 2024.

In response to a question from AG pertaining to the Ivy Market, Cllr. O'Driscoll confirmed that it does not come under the remit of ACAG but rather a separate Council committee on Markets in the city. ACAG is not the correct forum for it.

The next ACAG meeting will take place on 6th November in the Richard O'Carroll Room, City Hall.



Arts & Cultural Advisory Group

Arts and Cultural Advisory Group Notes of Meeting held on Monday 6th November 2023, 9.30 a.m. City Hall / Hybrid meeting

Present: Cllr. Cat. O'Driscoll; Cllr. Patricia Roe; Cllr. Hazel de Nortúin; Mary MacSweeney; Sinead Connolly; Ruairí Ó Cuív; Ruth McGowan, Adekunle Gomez, Ross Keane; Sunil Sharpe.

Apologies: Cllr. Claire Byrne; Ray Yeates; Willie White.

In Attendance: Paula Farrell

Chair: Cllr. Cat O'Driscoll

Minutes of previous meeting held on 4th September 2023 were approved.

Matters Arising: Referring to the minutes of the ACAG meeting held on 3rd July, at which Ross Keane expressed concerns about the degeneration of Temple Bar, anti-social behaviour in the city and his request for members of Temple Bar Cultural Trust to attend ACAG to report on the matter, Councillor O'Driscoll confirmed that she wrote to the Chairs of both the inner city and city wide Joint Policing Committees on the matter. The issue will be put on the agendas of the Committees with a view to the formation of a Task Force in due course. Temple Bar Cultural Trust have not yet confirmed their attendance at ACAG.

Following a request from Cllr. Roe for an update on the progress of the Rupert Guinness Theatre, Cllr. O'Driscoll confirmed that there has been no further update since the City Arts Officer met with Diageo a number of weeks ago.

Cllr. O'Driscoll confirmed that a date for Africa Day has not yet been settled on.

Hugh Lane Gallery Report:

Michael Dempsey presented the Hugh Lane report. *Andy Warhol's Three Times Out* opened on the 6th October and continues until *January 2024*. The Gallery is facilitating a huge demand for tour requests to visits to the exhibition. An average of 1,300 visitors a day visited the Gallery during its first 10 days. A programme of talks, film screenings, art workshops and community engagement has been curated by the Gallery's Education team exploring themes arising from the collection. The Gallery is also hosting **WE CAN CAN CAN**, an Education and Community Outreach project by visual artist **Liliane Puthod** in response to the exhibition. Members of ACAG congratulated the Gallery on the success of the exhibition.

Libraries report:

Ciara Dardis reported that Dublin City Libraries will be working in association with the Dublin Book Festival which runs over 5 days November. Ten Libraries will act as venues for audiences to attend sessions by numerous authors. Libraries, in association with the Hugh Lane Gallery and Creative Ireland, will also host a series of events for the duration of the Andy Warhol *Three Times Out* exhibition. Beginning in November, events will include workshops aimed at adults, teenagers, children and those with neuro-diversity. The Creative Hubs autumn series will take place at the existing Creative Hubs branches (Ballyfermot, Cabra and Coolock) and at a 4th new Hub in the Central Library. The 4 venues will feature in an autumn programme with The Ark, with performance and workshops in music, dance, drama and visual art.

The Arts Office Report

Public Art: The Public Art Officer provided an update on the commissions across all three strands of the Dublin City Public Art Programme. In addition, the Public Art Officer presented the proposal *The Blue Trees* from Konstantin Dimopoulos intended to raise awareness about deforestation and the importance of trees to people by painting trees blue with water-based and biologically-safe paint. He presented issues which had been raised in discussions with Parks, Biodiversity and Landscape Services that despite the excellent intentions, the project could 'lead to adverse comment'. Members of the Group while extolling the project did not support funding the project outside any formal process. The Chair also pointed out that Dublin City Council had a strong biodiversity strategy and that the arts were well integrated into this.

Maintenance of Public Art

The Public Art Officer presented a report on the care and maintenance of public art. The report was welcomed by the members of the Group stating that it gave great insight into the issues arising from the care of a sculpture collection in the public realm. In addition to focus on individual artworks there was a discussion about approaches to the overall care of the collection. This discussion included the need for art expertise to guide approaches to conservation and cleaning but at the same time highlighted the value of close working relations between the Arts Office, Heritage Office, Parks, Biodiversity and Landscape Services and all the Area Offices. It was agreed, that in addition to a reactive approach to incidents of vandalism, a systematic approach to maintenance was also desirable.

Mary MacSweeney confirmed that the budgetary cycle is currently at a stage where it will be possible to review the funds that could be used for the maintenance of public art. Cllr. O'Driscoll suggested that each Administrative Area could make a contribution to its upkeep and restoration and that a dedicated fund for this purpose and a collaborative approach with the Area Offices, Parks and the Arts Office would speed up the process of maintaining and restoring public art. Both Cllr. O'Driscoll and Ruth McGowan suggested that a public awareness campaign of the budgetary impact of vandalism on the civic space would be very welcome. Cllr. O'Driscoll said that she will bring the matter of the maintenance and restoration of public art to the SPC along with the suggestion of there being a public media campaign to raise awareness of the value of public art.

Arts Office report:

Sinead Connolly presented the Arts Office report and noted that as part of Dublin City Council's Partnership Framework with the Arts Council, Turley and Thrive have been conducting qualitative and quantitative research on hard and soft infrastructure in the North West area. The data collection phase is now coming to a close and the final focus group will take place this week. The final report on the analyses of this data is due by year's end.

SC confirmed that the recipient of the 2023 ARC-LAB Gallery Curatorial Scholarship, in partnership with IADT, will work with Dublin City Arts Office on programming and research into curatorial strategies. The ARC-LAB Scholar is funded as a full-time student on the IADT MA in Art and Research Collaboration (ARC), which is an 18-month practical Masters programme taught in the LAB. This year's recipient of the scholarship, Clara McSweeney,

has a particular interest in exploring reactivating overlooked and ignored spaces in the urban environment through various artist's works. The outcome of Clara's curatorial project will be presented in the LAB Gallery as part of the gallery's public events programme in 2025.

Artane Place Artist Workspaces: The Arts Office has been working with Xestra management to convert unused spaces into artist workspaces. The first two artists have now moved into two individual studios in the Artane Place business park (formerly Butterly Business Park). The construction work on unit 35a, formerly the Stardust building, is currently underway and on track for completion before Christmas 2023. 35a will comprise of 10 individual artist studios

Creative Places Darndale: Creative Places Darndale has entered into the final year of the Arts Council award period and plans are underway for the 3rd years programme. A facilitation session which brought together the artist coordinators and steering Committee of CPD was hosted on 28th of September. The session provided space to plan for the future functionality of the steering committee and to plan for possible funding for a further year 4/5 of Creative Places. The Arts Office has been asked to chair the steering committee for year three with the intention of ultimately appointing someone local as chair to steer the project.

The Lab Gallery is currently exhibiting '**Shahid** شاهد'. This exhibition is running from September to December 2023 and features works from Basil Al-Rawi and Diao Lagan. Diao Lagan hosted an Introduction to the History of Arabic Calligraphy workshop in the Gallery on the 4th of November. '**HOLDING ON lightly**' is also running at the Gallery until December 2023 and features the works of Elaine Grainger. Diao Lagan did a walk through of his work and the exhibition '**Shahid** شاهد' on **Culture Night 2023**. Elaine Grainger also performed to activate her exhibition *HOLDING ON lightly* throughout the night.

Exploring & Thinking Practice Sharing Event and Bursary Award 2023 is a collaborative framework for early childhood arts in the Dublin region and the four Dublin local authorities. The Exploring and Thinking Research Evaluation and Sharing Day is supported by The Arts Council's Invitation to Collaboration Award which will take place on November 16th 2023 in Malahide Castle.

Arts Infrastructure Sunil Sharpe welcomed the partnership with the Arts Office and Arts Council but noted that the City Council pushes for more spaces in the city generally. He asked if, within the context of the SPC led Arts infrastructure Steering Group, that a definition of arts infrastructure could be clarified or expanded. Regarding the Turley and Thrive North West area research project currently underway, SS asked if this was a repeat of previous research recently produced by Turley. Sinead Connolly clarified that the partnership with the Arts Council and the Arts Office is a dialogue on arts infrastructural development. Definitions pertaining to arts infrastructure will be addressed within the context of the Developers Toolkit currently being developed by the Arts Office. The previous research conducted by Turley provided a light touch map of hard infrastructure in the North inner city. The current research takes a deeper dive in to the soft Infrastructure of the area in conjunction with potential partners of the Arts Office in the region.

AOB:

AK requested an update on the plans for the Monument to the Women of the Revolutionary Decade. Cllr. O'Driscoll confirmed that there is currently a Working Group focusing on this. RÓC confirmed that the major issues to be settled was the location of the proposed monument. He also stated that the competition for the monument will be an international one. The Arts Office is also looking at international examples of monuments to inform the project budget and is planning to have a symposium as part of the launch of the commission to focus on the role of women during the decade.

Following a question from Ross Keane about the proposed increase in Arts Grant Awards, Cllr. O'Driscoll confirmed that the report on this matter came to the SPC in September. Budgets will be finalised in the coming weeks.

Cllr. Roe also enquired about the potential wider use of the Ambassador Theatre for arts in the city, possibly in a Meanwhile Use capacity. Councillor O'Driscoll confirmed that she is awaiting a reply from the Planning and Urban Form SPC whom she wrote to in relation to linking in with the Arts SPC on the issue of derelict buildings in the city.

A site visit to Kilmainham Mills, Dublin 8, took place on November 1st. Further sites visits to the Mills for ACAG members can be arranged going forward. There is potential opportunity for the site to be used as a Meanwhile Use space. This will form part of a future vision of how the space will be used going forward. Consultation is ongoing.

Ruth McGowan enquired about the proposal submitted by The Giant Company Project and the presentation of part of the proposed installation in Dame Street. RÓC confirmed that the project was referred to ACAG from the Planning Department which requested the advice of the Group. He confirmed that the Group had advised against the proposal for the Ambassador due to scale and impact on the historic city core. SS asked if the founder of The Giant Company, Paddy Dunning, could be invited to speak at an upcoming SPC, expressing the view that people in the private sector need to be brought to the table in relation to the arts in Dublin. Mary Mac Sweeney agreed that a process should be in place within the Council that could engage with private individuals and suggested that this might tie in with the guidelines on new developments.

Cllr. O'Driscoll noted that the upcoming Workshop on the European Green Deal for Circular Festivals, which addresses how to take a circular approach to festivals, is taking place in the Morrison Hotel on 7th November and is open for ACAG members to attend.

The dates of the 2024 Arts Culture Advisory Group meetings have not yet been confirmed.



Miontuairiscí Fochoiste Gaeilge den CBS – 13 Deireadh Fómhair 2023 ag 3.00 p.m.ar Zoom

I Láthair: Comhairleoir Micheál Mac Donncha (Cathaoirleach), Comhairleoir Naoise Ó Muirí, Micheál Ó Nualláin (BÁCleG), Julian de Spáinn (CnaG), Orla Mc Morrow, Ray Yeates, Donncha Ó Cathasaigh, Daithí de Buitléir

Miontuairiscí aistrithe ó thaifeadadh Zoom ar an gcruinnithe ag Orla McMorrow Clár

1. **Miontuairiscí (cruinniú deiridh)**
2. **Nithe a bhaineann leis na Miontuairiscí**
3. **BÁC le Gaeilge / Lá Mór na Gaeilge, (Mícheál Ó Nualláin)**
4. **Gaeilge 365 - (Ray Yeates, Daithí de Buitléir)**
5. **Leathnú ballraíocht an choiste**
6. **Plean forbartha nua agus ainmiú forbairtí nua trí Ghaeilge**
7. **Cruinnithe rialta den bhFochoiste Gaeilge - Amchlár**

1. **Miontuairiscí** - Glacadh leis na Miontuairiscí

2. **Nithe a bhaineann leis na Miontuairiscí** – Ní raibh aon ní le plé.

3. **Lá Mór na Gaeilge, 2024**

Thug Mícheál Ó Nualláin tuairisc. ón aiseolas, moltaí a léiríodh indhíaidh LMnaG na bliana seo agus ag an gcruinniú i dTeach an Ardmhéara is léir go bhfuil:

- athrú suímh de dhíth ó Chearnóg Parnell go dtí Margadh na Feirme de bharr easpa faoisimh ón aimsir . Tá go leor foscadh agus spás ann do pháistí agus is spás an-oscailte i Margadh na Feirme. Déanfar airgead a shábháil toisc nach gá an bhóthar a dhúnadh agus ní bheidh plean tráchta le chur le chéile .
- Ní mór Banna ceoil aitheanta ar fáil don lá le bheidh mar ambasadóirí don lá agus le daoine óga a mhealladh chun teacht isteach go dtí an ócáid.
- Athrú dáta de dhíth de bharr deacrachtaí a bhaineann le deireadh seachtaine saoire bainc. Moltar *28 Aibreán 2024* ar bhonn triallach (tá an dáta seo fós le le deimhniú).
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Tá MÓN le casadh ar Steph Farrell (a bhí ag obair linn ar LMnaG le dhá bhliain anuas) le motaí agus eolas faoin bpleanáil imeachtaí agus costasáí a phlé.

DH – sásta athrú go Margadh na Féirme. Ní raibh sí sásta an dáta a athrú. Mhol sí go mba chóir comhlacht bainistithe imeachtaí a úsáid agus más gá airgead a lorg ón bPríomhfheidhmeánach. Mhol sí go mbeadh níos mó bialanna ar fáil ar an lá agus daltaí scoile le Gaeilge fháil chun cabhrú ar an lá.

NOM – sásta athrú go Margadh na Féirme. Ceist faoi foirgneamh ar fáil.

JdeS – Dúirt sé nach mbeidh Margadh na Feirme ar fáil don deireadh seachtaine saoire bainc agus is gá an dáta a athrú má táimid le húsáid a bhaint as an suíomh sin. Moladh go mba ceart triail a bhaint as dáta agus suíomh nua.

MMcD – sásta triail a bhaint as athrú suíomh agus dáta.

RY – Tá daoine agus seirbhísí in úsáid againn le dhá bliain anuas a cuireann an aire a thabhairt do bhonneagar agus sábháilteacht ar fáil don imeacht agus díríonn BÁC le Gaeilge isteach ar na h-imeachtaí agus bolscaireacht a chur ar fáil. Creideann sé go dtiocfaidh meadú ar an gcostas toisc go mbeidh muid ag iarradh clár níos mó i spás níos mó a chur ar fáil.

BÁC le Gaeilge:

Thug Mícheál Ó Nualáin tuairisc ar gnéithe a d'eascair as an gcruinniú choiste comhairleach BÁC le G agus cruinniú 13/09/23 le MÓN; DdeB & DOC.

- Cuir chuige agus módhanna ag Gnólachtaí, feiceáilteacht agus cloisteáil na Gaeilge a chur chun cinn – 10 siopa le haimsiú ar bhonn triallach mar eisimleáir; an scéal a scaipeadh, le monatóireacht ceart a cur i bhfeidhm ionas go mbeidh an seirbhís Gaeilge céanna curtha ar fáil in sna comhlachtaí éagsúla.
- 5 modhanna a úsáid chun an seirbhís Gaeilge a fhógairt in sna gnólachtaí seo. Bolscaireacht éagsúla. Sprioc atá le seo ná na deiseanna cainte agus idirghníomhaíochta trí Ghaeilge a mhéadú sa Chathair

4. Gaeilge 365 - (Ray Yeate)

Labhair Ray faoin gceist conas an Ghaeilge a chur ar fáil ar slí nuálaíochta go himmheánach taobh istigh den Chomhairle agus luaigh sé an airgead a bhí curtha ar leath taobh ó Éire Ildeánach chun go n-úsáidfí an Ghaeilge go cruthaíoch in san Chomhairle agus in obair na Comhairle. Trí plé le Julian de Spáinn (CnaG) tá Daithí de Buitléir anois ag obair leis an gComhaile ón gConradh agus tá clár píolótach a mhairfidh 9 mí, curtha le céile aige le trí seachtaine anuas.

Thug DdeB cur i láthair ar powerpoint maidir le **Gaeilge365** – *ag treisiú tionchar seirbhísí an Chomhairle le cruthaitheacht chun cur le líon na gcainteoirí Ghaeilge laethúil i mBÁC*. Clár oiliúna (3 mhí) a dhíríonn ar ceannaireacht agus cruthaíocht a chur ar fáil do bhaill foirne na Comhairle ionas gur féidir leo ansin an Ghaeilge a chur chun cinn in a réimse oibre féin.

Gníomh – RY leis an doiciméad power point a scaipeadh ar an gcoiste tar éis na cruinnithe.

DH - D'arding DH ceist faoi oíche soisialta Ghaeilge do fhostaithe an Chomhairle. Bhí plé bheag ar seo agus luaigh RY go bhféadfaí oíche den sort sin a eagrú ag seoladh an chúrsa oiliúna nó ag a deireadh.

5. Leathnú bailríocht an fhochoiste –

D'ardaigh an Cathaoirleach ceist faoi baill breise.

Gníomh - OmcM le mearúcháin a sheoladh chuig Brendan Teeling sna Leabharlanna le duine a ainmniú don choiste seo.

DOC - ag dul ar scor Mí Feabhra 2024 ach sásta fanacht ar an bhfochoiste ina dhiaidh. D'aontaigh an choiste le sin.

6. Plean forbartha nua agus ainmniú forbairtí nua trí Ghaeilge

D'ardaigh JdeS ceist faoin bPlean Forbartha nua agus an córas atá á chur ar bun ionas gur féidir *ainmneacha Gaeilge amháin* a leagan ar tógáil tithíochta nua i bhfeidhm. Dúirt OMcM go ndéanfadh sí eolas a scaipeadh ag an gcéad cruinniú eile le míniú a thabhairt ar an gcóras

mar atá sé faoi láthair agus na deachtraí a bhaineann leis. Luaigh JdeS go mbeadh sé sásta cabhrú más féidir agus mhol sé an choras atá in úsáid ag Gaillimh le Gaeilge leis na deacrachtaí sin a sharú. (Coiste logainmneacha a bhunú).

7. Cruinnithe rialta den bhFochoiste Gaeilge –

D'iarr an Cathaoirleach orainn cruinniú a eagrú gach dara mhí ó a eagrú ó seo go dtí Mí Aibreán. 'Sé sin cruinniú den bhFochoiste a eagrú do Mhí na Nollag, Mí Feabhra agus Mí Aibreán.

Dátaí deimhneach le heagrú amach anseo.

Minutes of the Irish Subcommittee of the CBS - 13 October 2023 at 3.00 p.m. on Zoom

Present: Councillor Micheál MacDonncha (Chairperson), Councillor Naoise Ó Muirí, Micheál Ó Nualláin (BÁCleG), Julian de Spáinn (CnaG), Orla Mc Morrow, Ray Yeates, Donncha Ó Cathasaigh, Daithí de Butléir

Minutes transcribed from a Zoom recording of the meeting and translated into English by Orla Mc Morrow

Program

- 1. Minutes (last meeting)**
- 2. Matters relating to the Minutes**
- 3. BÁC le Gaeilge / Lá Mór na Gaeilge, (Micheál Ó Nualláin)**
- 4. Gaeilge365 - (Ray Yeates, Daithí de Butler)**
- 5. Expansion of committee membership**
- 6. New development plan and designation of new developments through Irish**
- 7. Regular meetings of the Irish Subcommittee - Timetable**

1. Minutes - Adoption of the Minutes

2. Matters relating to the Minutes – There was nothing to discuss.

3. Lá Mór na Gaeilge, 2024

Micheál Ó Nualláin reported from the feedback, suggestions made after this year's LMnaG and at the meeting in the Mansion House it is clear that:

- a change of location required from Parnell Square to Smithfield due to lack of shelter from the weather. There is a lot of shelter and space for children and Smithfield is a very open space. Money will be saved because the road does not need to be closed and a traffic plan will not have to be put together.
- A well-known band must be found for the day to act as ambassadors for the day and to attract young people to come to the event.
- Date change required due to bank holiday weekend complications. 28 April 2024 is tentatively recommended (this date has yet to be confirmed).

MÓN is to meet Steph Farrell (who has been working with us on LMnaG for the past two years) to discuss information about event planning and costs.

DH – happy to change to the Smithfield. She was not willing to change the date. She suggested that an event management company should be used and if necessary ask for money from the Chief Executive. She suggested that more restaurants be available on the day and that school pupils with Irish be found to help on the day.

NOM – willing to change to the Smithfield. Question about an available building.

JdeS – He said Smithfield will not be available for the bank holiday weekend and the date needs to be changed if we are to use that site. It was suggested that a new date and location should be tried.

MMcD – willing to try changing location and date.

RY – We have been using people and services for the last two years that take care of the infrastructure and provide safety for the event and BÁC le Gaeilge focuses on the events and providing publicity. He believes that the cost will increase because we will be seeking to provide a larger program in a larger space.

BÁC in Irish:

Mícheál Ó Nualáin reported on elements arising from the BÁC le G advisory committee meeting and the 13/09/23 meeting with MÓN; DdeB & DOC.

- Approaches and methods for Businesses, to promote visibility and hearing of the Irish language - 10 shops to be selected on an pilot basis as examples; to spread the word, and to implement proper monitoring so that the same Irish language services are provided in the different bodies.
- Use 5 methods to advertise the Irish language service in these businesses. Different propaganda. The aim of this is to increase the opportunities for speech and interaction through Irish in the City

4. Irish 365 - (Ray Yeate)

Ray spoke about the issue of how to make the Irish language available in an innovative way internally within the Council and he mentioned the money that had been set aside from Creative Ireland so that the Irish language would be used creatively in the Council and in the work of the Council. Through discussion with Julian de Spáinn (CnaG), Daithí de Butléir from the CnaG is now working with the Council on a pilot program which will last 9 months, has been put together by him in the last three weeks.

DdeB gave a powerpoint presentation regarding **Gaeilge365 - reinforcing the impact of the Council's services with creativity to increase the number of daily Irish speakers in Duling**. A training program (3 months) which focuses on providing leadership and creativity to Council staff members so that they can then promote the Irish language in their own area of work.

Action – RY to distribute the power point document to the committee after the meeting.

DH - raised a question about a social night in Irish for Council employees. There was a small discussion on this and RY mentioned that a night of that kind could be organized at the launch of the training course or at its end.

5. Expanding the membership of the sub-committee –

The Chairperson raised a question about additional members.

Action - OmcM to send reminder to Brendan Teeling in the Libraries to nominate someone for this committee.

DOC - retiring February 2024 but happy to stay on the subcommittee afterwards. The committee agreed to that.

6. New development plan and designation of new developments through Irish

JdeS raised a question about the new Development Plan and the system that is being set up so that only Irish names can be placed on the construction of new housing. OMcM said that she would disseminate information at the next meeting to explain the system as it currently stands and the scenarios associated with it. JdeS stated that it would be happy to help if possible and recommended the system used by GaillimhleGaeilge to overcome these difficulties. (Establishing a Place Names Committee).

7. Regular meetings of the Irish Subcommittee –

The Chairman asked that meeting be organised every second month from now until April. That is to organise a meeting of the Sub-Committee for December, February and April.

Definite dates yet to be arranged.